

The Centre for Race, Autobiography, Gender, and Age (RAGA)

Invites you to the film screenings and discussions

UBC C.K. Choi Building, 1855 West Mall, Vancouver

SLEEP DEALER

A film by Alex Rivera and Winner of the 2008 Sundance Film Festival

Thursday, October 28th, 2010 - 4:30–7:00 pm



Film SYNOPSIS

Set in a future where people can plug into a global computer network using installed body modified holes that tap in their nervous system. The U.S. has installed a wall along the Mexican border, but the country still allows outsourcing through node workers who plug in and

control remote control robots. A private company has hijacked control of a small Mexican village's water supply, selling it back to them at a higher price. Memo Cruz is a young man living in this isolated non-tech village, with dreams of working in high-tech factories up north. One day he builds a transmitter that allows him to tap into signals from around the world. But when this transmission is intercepted, Memo is then forced to realize his dream of leaving Santa Ana in the worst possible way when his homemade radio - and his house - are destroyed in a reckless remote-control bombing. (Maya Entertainment)

MODERATOR: Larissa Lai, an Assistant Professor in the Department of English at The University of British Columbia. She is a novelist and poet, her novels include: *When Fox Is a Thousand*, *Salt Fish Girl*, *sybil unrest* (with Rita Wong) & her first solo full-length poetry book (2009), *Automaton Biographies*.

The Centre for Race, Autobiography, Gender, and Age fosters interdisciplinary critical race and feminist scholarship with a focus on auto/bio/graphy in its broadest interpretation. RAGA also works collaboratively with community organizations to promote social change based on principles of equity and social justice. For more information visit www.raga.ubc.ca.

SKIN

A film by Anthony Fabian & Official Selection of the 2008 Toronto Film Festival

Thursday, November 18th, 2010 - 4:30–7:00 pm

Film SYNOPSIS

Based on the true story of Sandra Laing, this powerful drama tells an important story from Apartheid-era South Africa. In 1965, the Laing family is caught in the implications of the 1950 law which prohibited diverse racial groups from living or studying with each other. The problem is that Sandra, the biological daughter of the Laing family is "black" yet her parents raise Sandra as a "white girl". Treated horribly by teachers in her all-white school and abused by strangers, the Laings go to court to officially classify Sandra as white. But this has repercussions when she falls in love with a black man and can't legally live with her husband or children.



MODERATOR: Barbara Binns