

RAGA

The Centre for Race, Autobiography, Gender, and Age
Invites you to the film screening and discussion of

BARKING WATER

A film by Sterlin Harjo and the Official Selection of the 2009 Sundance Film Festival

Thursday, September 23rd, 2010
4:30–7:00 pm

UBC C.K. Choi Building, 1855 West Mall, Vancouver



Film SYNOPSIS (Summary by Bird Runningwater. Sundance Film Festival 2009 Catalog)

Before Oklahoma was a red state, it was known as the Land of the Red People, described by the Choctaw phrase Okla Humma. In his sophomore film, Sterlin Harjo takes viewers on a road trip through his own personal Oklahoma, which includes an eclectic mix of humanity. Irene and Frankie have a difficult past, but Frankie needs Irene to help him with one task. He needs to get out of the hospital and go home to his daughter and new grandbaby to make amends. Irene had been his one, true, on-again, off-again love until they parted ways for good. But to make up for the past, Irene agrees to help him in this trying time. With steady and graceful performances by Richard Ray Whitman as Frankie and Casey Camp-Horinek as Irene, this story takes viewers for a ride in the backseat of Frankie and Irene's Indian car, listening to their past and the rhythmic soundtrack that sets the beat for a redemptive road journey. Harjo wraps us in the charm and love of Oklahoma through the people and places Irene and Frankie visit along the way.

MODERATOR: **Madeleine MacIvor** is a Métis woman whose family comes from the historic Métis community of Lac Ste Anne in northern Alberta. She is mother of 3 adult children & 12 grandchildren. Madeleine has worked at UBC since 1989, and is currently Associate Director of First Nations House of Learning. She is also a doctoral student in Educational Studies where she is exploring Aboriginal post-secondary education policy.

PANELISTS: **Gabrielle L'Hirondelle Hill**, is an undergraduate English student at Simon Fraser University as well as a practicing multi-disciplinary artist. Her academic interests lie in Aboriginal art and literature from the 1960s and 70s, while her own works explore the low arts of comic books, zines, funny drawings, and home movies. Gabrielle is Métis and was raised on Coast Salish territory. **Dorothy Christian** is a writer, video artist, director of documentaries and scholar. She is a member of the Splats'in Community, one of 17 communities of the Secwepemc Nation. Ms. Christian has over 100 production credits from her work with VISION TV's Skylight Newsmagazine, APTN's National News Program, Art Zone, Creative Native, and Venturing Forth series. Currently, she is a UBC PhD student researching Fourth World Cinema as Public Pedagogy at UBC's Department of Educational Studies.

The Centre for Race, Autobiography, Gender, and Age fosters interdisciplinary critical race and feminist scholarship with a focus on auto/bio/graphy in its broadest interpretation. RAGA also works collaboratively with community organizations to promote social change based on principles of equity and social justice. For more information visit www.raga.ubc.ca.