

GREEN COLLEGE 2006-7 SPEAKER  
SERIES: *AUTOBIOGRAPHY AND FILM*  
PRESENTS:

MONDAY, FEB 5, 2007

5:00 - 6:30, AT THE GREEN COLLEGE  
COACH HOUSE, 6201 CECIL GREEN PARK  
ROAD, V6T1Z1

Organized by SAGA: Centre for Studies in  
Auto/bio/graphy, Gender, and Age



**Yue-Qing Yang**  
Chinese Canadian filmmaker

**Film shown:**

**F O O T B I N D I N G: Searching for the Three Inch Golden Lotus**

Three Inch Golden Lotus is a metaphor for ancient Chinese women's bound feet that were confined to the extreme length as short as 3 inches. It was considered either beautiful or ugly, high civilization or barbaric practice, a national shame or oriental eroticism – it totally depends on who is looking at it and when. The practice had been a pervasive custom in Chinese culture for over 1,000 years, crippled 4.5 billion women, yet it remains a taboo topic, almost forgotten in modern China and mostly misunderstood by the rest of the world. Yue-Qing Yang, a Chinese-Canadian filmmaker, spent 12 years of her life in unthinkable difficulties digging into the covered history of footbinding, risking bad name of "exposing family's dirty laundry". With the support of her mothers who were themselves footbound women, she uncovers the mysterious practice through her personal journey, bringing out stories never heard before and bound to be buried forever otherwise. Being the first documentary on footbinding by the daughter of footbound women and made from a woman's point of view, could possibly be the world's last chance to record this profound and painful chapter in Chinese women's history.

**Bio:**

Yue-Qing Yang is a Chinese Canadian filmmaker dedicated to uncovering and telling the stories of Chinese women. A graduate of the University of Alberta in Canada with a Masters Degree in Science, Yue-Qing was formerly a university instructor in China where she made her first documentary, *The Chinese Forest Frog*. The film was broadcast on China Central TV Station and won the Hennong Honour Award in 1989. Since 1993, she has concentrated on making independent documentary films from her new base in Vancouver, Canada.