

**GREEN COLLEGE 2006-7 SPEAKER
SERIES: *Autobiography and Film***

Presents:

Wednesday, Feb 28, 2007

**5:00 - 7:00, at the Green College Coach House,
6201 Cecil Green Park Road, V6T1Z1**

**Organized by SAGA: Centre for Studies in
Auto/bio/graphy, Gender, and Age**



Blood (2003) & A Girl Named Kai (2004)

Blood is a collection of images, both archival and new, shot by different media both by my father (super 8) and myself (video). It is a memory piece exploring the "queerly raced" body and its connection to disparate places and histories. Living in a queer mixed race body means negotiating many different terrains on the surface of one skin. How does living in such a body affect an awareness of contact zones where movement, body, time, and memory come together in the passing through of different histories and contexts? This video engages three different landscapes that come into contact through the sensibility one queer body—Macau, Vancouver, and Lisbon.

Three years in the making, shot in four countries, **A Girl Named Kai** is a honest autobiographical vignette in three chapters about Kai Ling's relationships, self-discoveries, passions, secrets and dreams. Using digitally edited Super 8 and 16mm film, this ten minute experimental short will take you through a true life journey from the highs of love to the lows of loss, delicately threaded together with original music.

Debora O was born in Lisbon, Portugal. Her family moved to Canada when she was five. In a previous migration, her father's family had moved to Portugal from Macau. These flights of family between places, times, and languages have been a source of happiness and loss. All these ghostly remainders keep alive the practice of art and writing for Debora. Lately, the camera's lens (both video and photography) has occupied her imagination - a fatherly inheritance for which she is most grateful.

Blood is Debora's first video. It was made possible by the Out on Screen Scholarship which is awarded to local first-time filmmakers for the production of a short film to be screened at Vancouver's Queer Film Festival. It won the Jerry Brunet award for best local short film in 2003.

Kai Ling Xue was born in Hualien, Taiwan and moved to Vancouver in 1997 to pursue her dream of becoming an interdisciplinary artist. She is a director / writer / producer / dop / actor. Her work explores women's issues, race and sexuality. Her work has been shown at festivals and Biennales in Asia, Europe, the US and Canada.