

**GREEN COLLEGE 2006-7 SPEAKER SERIES:
*Autobiography and Film***

Presents:

"AUTO/BIO/GRAPHICAL GENRES:
LIFE STORIES IN FILM AND PRINT"

Friday, April 13, 2007

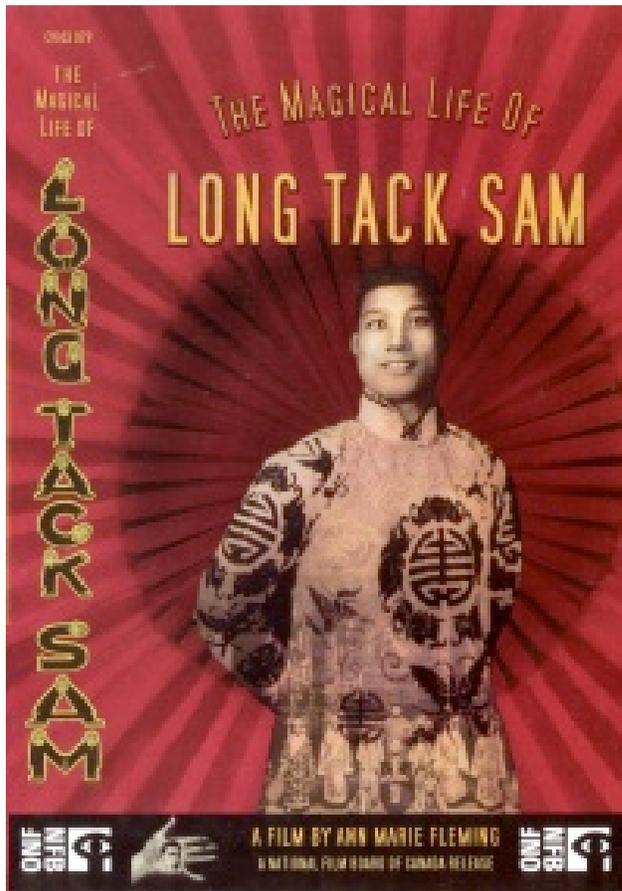
**9:00 - 2:30, at the Green College Coach
House, 6201 Cecil Green Park Road, V6T1Z1**

**Organized by Hui-Ling Lin and SAGA: Centre for
Studies in Auto/bio/graphy, Gender, and Age**



- 9:00 - 9:30 Registration and coffee
9:30 - 9:45 Carla Paterson: Welcome
9:45 - 11:30 Screening: "The Magical Life of Long Tack Sam"
11:30 - 12:30 Ann-Marie Fleming: "Negotiating Different Media"
12:30 - 1:30 Lunch (in Graham House)
1:30 - 2:30 Larissa Petrillo and Melda Trujo: "The Writing of *Being Lakota: Identity and Tradition on Pine Ridge Reservation*"

THE MAGICAL LIFE OF LONG TACK SAM- SYNOPSIS



Long Tack Sam was an internationally renowned Chinese acrobat and magician. He overcame isolation, poverty, cultural and linguistic barriers, extreme racism and world wars to become one of the most successful vaudeville acts of his time. His showmanship was unrivalled, yet he refused to appear in movies because of the way Chinese were portrayed at the time.

Why don't we know anything about him? Filmmaker Ann Marie Fleming travels the globe searching for the story of her great-grandfather, the cosmopolitan Long Tack Sam. To unravel the mystery of a man she knows nothing about, she turns to family, friends, acrobats and magicians. Their anecdotes and memories, interwoven with gorgeous animated archival material, paint a visually stunning portrait of a fascinating individual, a particular world at a particular time.

A celebration of the spirit of Long Tack Sam's magic and art, this richly textured first person road movie is an exhilarating testament to his legacy and a prismatic tour through the 20th Century.

It all begins in a small village in China...

Filmmaker Bio:

Ann Marie Fleming is an award-winning Canadian independent filmmaker, writer and artist, born in Okinawa, of Chinese and Australian parentage. Her film work incorporates various techniques: animation, documentary, experimental, dramatic, and primarily deals with themes of family, history and memory, in a continuing media critique. Her most recent films are the animated doc, "Room 710", "My Obscure Object of Desire", part of a Bravofact! multi-media platform project, and "The French Guy", a feature-length dark comedy. Her films screen in festivals all over the world and she has exhibited her multi-media work in Europe and in Canada. Ann Marie was co-founder and former head of independent production of Global Mechanic, a production company that creates both multi-media commercials and independent films. She is currently finishing a graphic novel based on her documentary "The Magical Life of Long Tack Sam", to be published by Riverhead Books in NYC. The book and the film map her personal quest to unravel the truth about her great grandfather, a world famous, globe-hopping Chinese vaudeville magician and acrobat. The film has since won a multitude of awards, along with having appeared on television in both Canada and the US. Currently, Ann Marie is working on adapting an illustrated memoir into an animated documentary for the NFB as well a commission by the Victoria Film Festival to create a short film to be scored and screened live with the Victoria Symphony Orchestra next year.

Being Lakota: Identity and Tradition on Pine Ridge Reservation".

By Larissa Petrillo, in collaboration with Melda and Lupe Trejo

Description of the book:

"Being Lakota deepens our understanding of modern Lakota life through the life-story narratives of Melda and Lupe Trejo. Melda Trejo is an Oglala Lakota from Pine Ridge Reservation, while Lupe Trejo (1938–99) is Mexican and a long-time resident at Pine Ridge. Conversations with this Lakota/Mexican couple about setting up a Sundance and making everyday decisions show how cultural meaning continues for ongoing generations in a contemporary Native community."

Bio:

Melda Trejo, née Red Bear (1939–), is an Oglala Lakota from Pine Ridge Reservation in South Dakota. Larissa Petrillo is an instructor of interdisciplinary studies at UBC. They have collaborated in publishing the life-story narratives of Melda and her husband, Lupe Trejo (1938-1999), in *Being Lakota: Identity and Tradition on Pine Ridge Reservation* (2007).

This event is free. However, for catering purposes, please register by April 10 by emailing Hui-Ling Lin: huling.ubc@gmail.com

For directions please check the maps:

http://www.maps.ubc.ca/PROD/index_detail.php?locat1=412