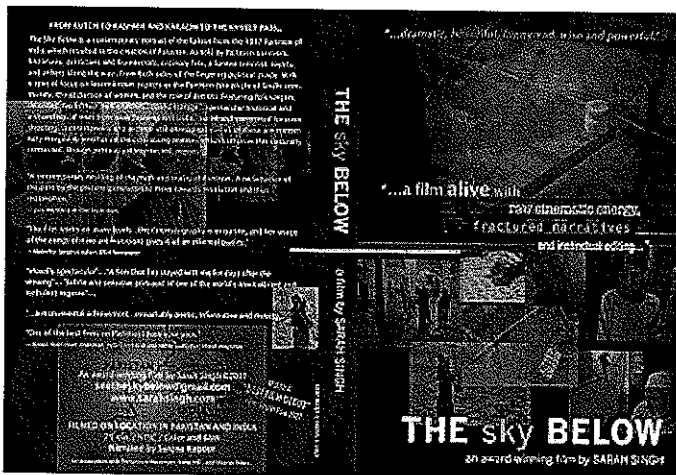


The Sky Below

A Best Film Debut Award winner documentary on the Partition of India and Pakistan by Sarah Singh.



Thursday February 24th,
2011
6:00 – 8:30 pm

Langara College
100 West 49th Avenue
Vancouver, BC
Coast Salish Territories
Lecture Room A 136A

Film Synopsis: In August 1947 British India was divided to create two independent countries: Pakistan came into existence on August 14 and India on August 15. This twin birth was accompanied by the largest mass migration in human history and the shedding of the blood of close to two million people. It also set in motion a distortion of national possibilities that has produced militarization, including nuclear weaponization, and the sacrifice of the welfare and democratic rights of the subcontinent's people at the altar of mutually hostile nationalism. Though the meaning attached to Partition in India and Pakistan may be different, it has left a common legacy of antagonism. Sarah Singh's film, based on interviews with people across the border, throws a fresh light on this traumatic event and contributes to the growing understanding that strengthens the peace movement of people on both sides of this line etched in blood.

Moderator: Indira Prahst, a Sociologist and Coordinator, Department of Sociology and Anthropology at Langara College, Special Columnist for Asian Journal and has written academic study guides for films including Deepa Metha's film Heaven on Earth, and for the National Film Board: Documentary Dirt, by Meghna Halder and Warrior Boyz, by Baljit Sangra. She will introduce the film and moderate the discussion.

Panelists: Ms Fauzia Rafiq a South Asian Canadian writer of fiction and poetry. Her English and Punjabi writings have been published in Canada and Pakistan, Her novels include: 'Skeena' (Punjabi, Lahore 2007), anthology 'Aurat Durbar' (English, Toronto 1995) and upcoming poetry 'Passion-Fruit/Tahnget-Phal' in 2011 from Lahore. Dr. Chin Banjeree is the president of South Asian Film Education Society and South Asian Network for Secularism and Democracy (SANSAD) and a retired professor from Simon Fraser University in the Department of English and a teaching award recipient.

Sponsored by The Centre for Race, Autobiography, Gender, and Age (RAGA) UBC, and Department of Sociology and Anthropology, Langara College, and supported by South Asian Film Education Society (SAFES), & South Asian Network for Secularism and Democracy (SANSAD).