

The Centre for Race, Autobiography, Gender, and Age (RAGA)
Invites you to the film screening and discussion

“a spiritual land claim”

The Best Experimental Film award at the 2007 Dreamspeakers International
Aboriginal Film & Television Festival



Thursday January 27th, 2011
6:00 – 8:00 pm

Langara College
100 West 49th Avenue
Vancouver, BC
Coast Salish Territories
Room B032

(first entrance into B building across the library)

Dorothy Christian combines drama, documentary and poetic prose in the movie to express the violence of colonization in a very artful way. Portraying the transformation of one woman through her spiritual journey as she returns to her traditional homelands, the director uses traditional and contemporary Indigenous songs and haunting instrumentation to travel with the "spirit" on its healing journey back to its ancestral homelands. The result is a powerful and personal portrayal that goes beyond the usual hard-hitting explicit expressions of pain, anger and rage to address the impact of colonization. (Moving Images Distribution)

Dorothy Christian (Secwepemc-Syilx) is a writer, a video artist, a director of documentaries and a scholar. She is a member of the Splats 'in Community, one of 17 communities of the Secwepemc Nation. She is currently in the PhD Program at UBC's Department of Educational Studies to research Fourth World Cinema as Public Pedagogy.

“Truth and Reconciliation-What does it mean?”

Moderator: Alannah Young-Leon is an Anisnabe Ikway from Opaskwayak and Peguis Nations (MB). She has been a part of the UBC longhouse leadership community First Nations House of Learning at UBC (1995-2009). Currently a researcher/trainer for UBC Faculty of Education and Justice Institute of BC, she is pursuing doctoral studies in UBC Educational Studies and her scholarly work focuses on working within Indigenous Knowledge Systems, Indigenous Elder leaders' pedagogy and critical place-based knowledge.