

A symposium on the making and re-creating of memory and community

CURATING / CREATING memory

Saturday May 7, 2011 10am - 4pm

Museum of Vancouver / 1100 Chestnut Street / MOV Studio

Sponsored by the Museum of Vancouver, the Vancouver International Bhangra Celebration and the University of British Columbia's Department of Asian Studies and Centre for Race, Autobiography, Gender and Age Studies.

Held in association with the *Bhangra.me: Vancouver's Bhangra Story* exhibition opening on May 5th at the Museum of Vancouver and running until October 23rd.

10-12:30: Curation

With:

Yoshi Miki

Independent curator/educator and currently Visiting Professor at the National Museum of Japanese History, Chiba, Japan

Charlene Mano Shen

Education Director at the Wing Luke Museum in Seattle

Susan Rowley

Associate Professor in the Department of Anthropology and a Curator at the Museum of Anthropology (MOA) at UBC

Naveen Girn

Co-curator of the Museum of Vancouver's *Bhangra.me* exhibition

Chaired by **Anne Murphy**, Assistant Professor and Chair of Punjabi Language, Literature and Sikh Studies at UBC

12:30-1:30: Light lunch and discussion

1:30-4:00: Creation

With:

Carol Martin

Community activist and victim service worker at the Downtown Eastside Women's Centre

Renisa Mawani

Associate Professor in the Department of Sociology at UBC

Larissa Lai

Assistant Professor in the Department of English at UBC

Teresa Macias

Associate Professor in School of Social Work at the University of Victoria

Chaired by **Sunera Thobani**, Director of the Centre for RAGA (Race, Autobiography, Gender, Aging) at UBC

Please RSVP to rsvp@museumofvancouver.ca by May 5 - space is limited



1100 Chestnut Street, Vanier Park museumofvancouver.ca

bhangra.me



RAGA: Centre for
Race, Autobiography,
Gender and Age studies

